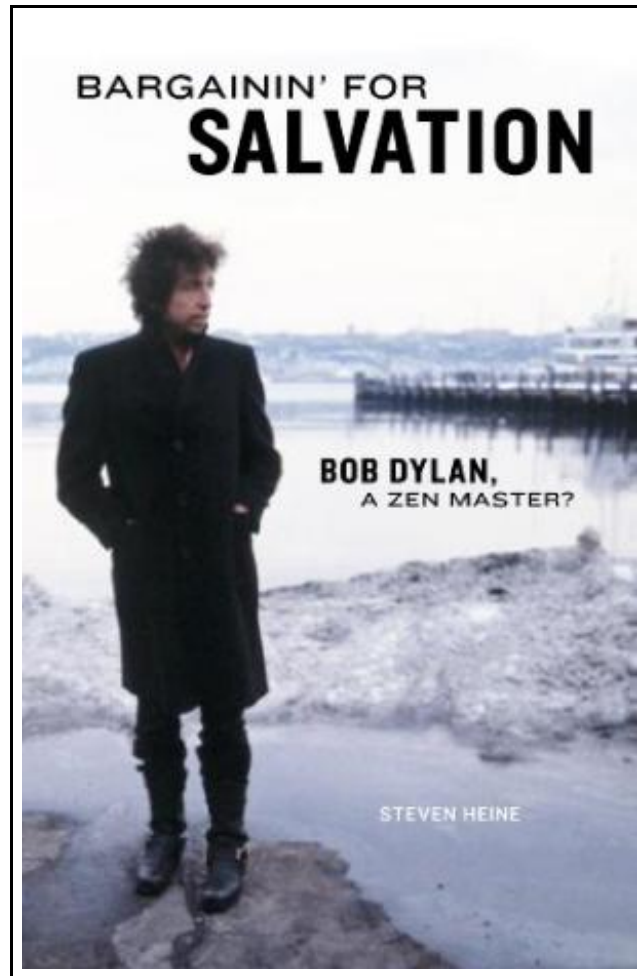


Bargainin for Salvation: Bob Dylan, a Zen Master? (Paperback)



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Reviews

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Germaine Welch)

BARGAININ FOR SALVATION: BOB DYLAN, A ZEN MASTER? (PAPERBACK)



Bloomsbury Publishing PLC, United Kingdom, 2009. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book. This book argues that Dylan actually embraces two radically distinct world views at alternating periods. Throughout his various stages, Dylan s work reveals an affinity with the Zen world view, where enlightenment can be attained through meditation, self-contemplation and intuition rather than through faith and devotion. Forgoing Christianity and Western Views for Zen and Buddhism, Bargainin for Salvation will capture your attention and direct it toward the East. One of the mysteries of Bob Dylan s incredible corpus is why he seems to veer and zigzag so drastically and dramatically from one extreme standpoint to another. Throughout his career, rapid, radical transitions in musical style and public persona have either inspired or shocked different sectors of his fans. Is Dylan s work complex and contradictory, or is there an underlying consistency and continuity? Steven Heine, Director of the Institute for Asian Studies at Florida International University, argues that Dylan actually embraces two radically distinct world views at alternating periods. One is prevalent in his Protest (early 60s), Country (late 60s), and Gospel (late 70s) phases; it finds Dylan expressing moral outrage in endorsing a single higher truth based on a right-versus-wrong philosophy. The second view appears during periods of Dylan s disillusionment in the mid 60s (Desolation Row), mid 70s (Tangled Up in Blue), and mid 80s (Jokerman), finding him disenchanted with one-sided proclamations of truth and wandering, seemingly aimless amid a relativistic world of masks and disguises where nothing is ever what it claims to be. Throughout his various stages, Dylan s work reveals an affinity with the Zen world view, where enlightenment can be attained through meditation, self-contemplation and intuition rather than...



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