



Enamelling; A Comparative Account of the Development and Practice of the Art (Paperback)

By Lewis Foreman Day

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 Excerpt: .to employ whatever process comes conveniently to his hand. Unless the results are incongruous no objection can be taken to his use of a multiplicity of methods; and then all that the objector can say is that he has failed in artistic discretion. XV. PLIQUE A JOUR. Translucent enamel reaches the furthest possible point of translucency in what is known as plique a jour, which might almost be described as the addition, not so much of glass to metal as of metal to glass. It may be either cloisonnd or champleve. In the latter case it is simply a fret of metal in which the pierced parts are glazed with enamel. In either case the metal cells have no bottom, and the light shines, as it were, through stained glass in miniature, which, in fact, it is. Enamel of this description is a sort of window...



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