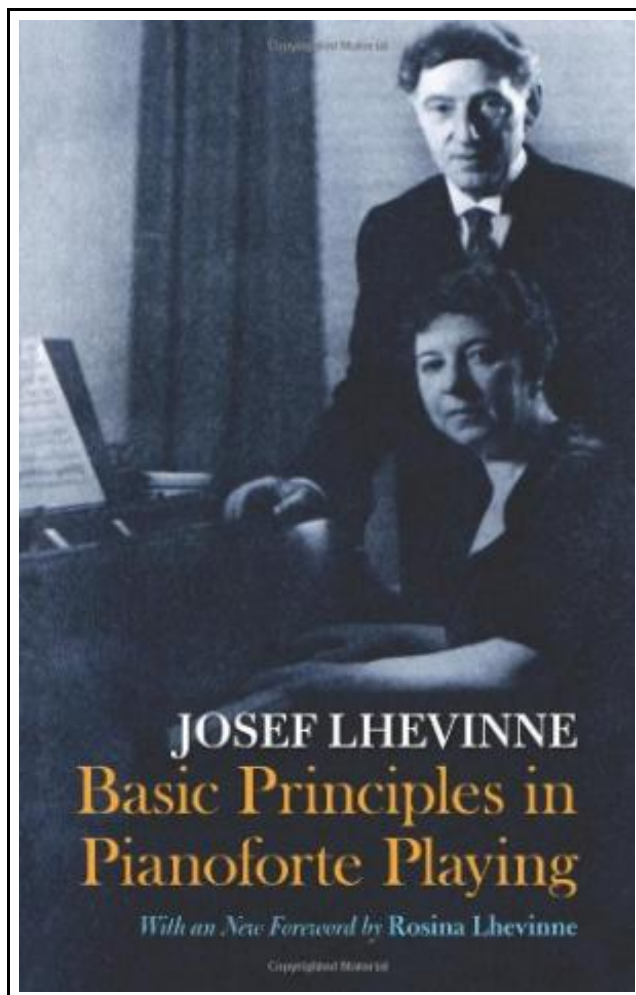


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Dover Publications Inc., United States, 1972. Paperback. Book Condition: New. New edition. 212 x 136 mm. Language: English . Brand New Book. This little book, written at the height of his career by Josef Lhevinne, the inward poet of the piano, is a clear statement of principles based on his lifelong experience in performance and teaching. Lhevinne was, with Rachmaninoff, Schnabel, and Hoffman, one of the great modern masters, and was the first artist invited to teach at the newly formed Julliard Graduate School of Music. Technique, through essential, must be subordinate to musical understanding. Complete knowledge of scales, apprehended not mechanically but musically; understanding of the uses of rests and silence, which Mozart considered the greatest effect in music; a feeling for rhythm and training of the ear; these are the basic elements of a thorough grounding in musicianship and are accordingly emphasized in the opening chapters. The heart of the book is devoted to the attainment of a beautiful tone. Anyone who has heard Lhevinne play or has listened to one of his recordings will know how great were his achievements in that area. The secret lay, at least in part, in the technique he called the arm floating in air, and in the use of the wrists as natural shock absorbers. The achievement of varieties of tone, of the singing, ringing tone, of brilliancy, of delicacy, and of power are all explained in terms of a careful analysis of the ways in which the fingers, hand, wrist, arm, and indeed the whole body function in striking the keys. There are further remarks about how to get a clear staccato and an unblurred legato, about the dangers of undue emphasis on memorization and the need for variety in practicing, and special comments on the use of the pedal,...



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